

# A Merry Christmas

(SELECTION)

by EDRICH SIEBERT

SOLO B♭ CORNET

Tempo di marcia (♩ = 112 approx.)

Marcato "JINGLE BELLS"

*f* *sfz* *mf-f*

Moderato con espress.

*f* *rall. e. dim.* *mf*

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, starting with a forte (f) dynamic and a sforzando (sfz) accent. The second staff continues the melodic line. The third staff includes a first ending bracket. The fourth staff concludes with a mezzo-forte (mf) dynamic and a 'rall. e. dim.' (rallentando and diminuendo) instruction.

Moderato (♩ = 104 approx.)

Solo (or Soli with Glockenspiel) "AWAY IN A MANGER"

*rit.* *1° ten.* *mp* *mp-mf*

This section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The first staff includes a 'rit.' (ritardando) and '1° ten.' (first tenor) instruction, with a dynamic of mezzo-piano (mp). The second staff continues the melody. The third staff features a first ending bracket and a mezzo-forte (mf) dynamic.

Con spirito (♩ = 152 approx.)

Tutti

*mf* *rall.* *f* *molto rall.*

WE WISH YOU A MERRY CHRISTMAS"

Refrain

(*f* Both times)

This section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Con spirito' with a quarter note equal to 152 beats per minute. The first staff includes a 'Tutti' instruction and a mezzo-forte (mf) dynamic. The second staff features a 'rall.' (rallentando) instruction. The third staff includes a 'f' (forte) dynamic and a 'molto rall.' (molto rallentando) instruction. The fourth staff concludes with a 'Refrain' section marked '(f Both times)'. There are also 'Basses B.D.' (Basses by Drum) markings in the second and third staves.

Tutti Maestoso (♩ = 132 approx.)

*poco rit.* *ten.* *rall.* *Basses B.D.* *mf* *a tempo I°* *f* *(unis.)*

This section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tutti Maestoso' with a quarter note equal to 132 beats per minute. The first staff includes a 'poco rit.' (poco ritardando) instruction and a mezzo-forte (mf) dynamic. The second staff features a 'rall.' (rallentando) instruction, a 'Basses B.D.' (Basses by Drum) marking, and a 'f' (forte) dynamic. The section concludes with a 'rit.' (ritardando) instruction and a 'v' (crescendo) marking.